



The Colonials came out charging against Howard in the NCAA Soccer Tournament. For results see page 16. (photo by Bruce Cahan)

Center Fee May Rise By \$19 Over 2 Years

by Jeffrey Scott
Hatchet Staff Writer

Governing Board members deferred until Wednesday a decision on whether to approve a proposed 1976-77 budget which calls for a Center fee increase of \$19 over the \$86 fee students will pay this year.

A \$3.50 per semester Center fee raise has already been approved by the Governing Board for next year.

At a meeting last Friday Governing Board members debated the merits of raising the Center fee to \$105 a year for full-time students in 1976-77. Governing Board member Jerry Tinianow made the budget presentation and explained the reasons he felt an increase necessary. Citing "constraints" put on the committee which drew up the budget he said, "we have to either cut back services or raise prices."

The "constraints" mentioned by Tinianow included rising energy costs, which he said went up 150 per

cent last year, and a \$640,000 yearly mortgage payment. The mortgage was originally established in 1970 with the understanding that student fees would help pay for it.

The escalating costs of operating the Center have resulted in yearly fee hikes for students. Last year students paid \$37.50 per semester. This year the fee is \$43 and the announced charge for next year will be \$46.50 per semester.

Though the possible \$19 increase over a two year period does not seem significant compared to other student expenses, when viewed in light of other cost increases, Governing Board members feel that the raise, if adopted, could become controversial. Tuition increases of \$175 and room and board increases are expected for the next few years. In addition, GW students may also have to pay an activities fee due to the financial difficulties of the Program Board and a user's fee is being contemplated for the Smith Center when it opens in the spring.

Objections to the proposed budget came from Board member John O'Mara. "A substantial amount of students," he said, "are being asked to subsidize areas of the Center they don't even use." Among the areas he mentioned were the University Club and some outside conferences which are held at the Center. "I don't think it's fair to the student," he said.

Tinianow countered O'Mara's objections by stating that "budgets are generated by conditions—not by whether you like it or not." "We are searching for ways to cut expenses or increase our income," said Tinianow. "Hopefully some way will be found which will enable us to later reduce the amount of the increase," he added.

One of the options which the Board has is the adoption of a "sliding surcharge." According to Tinianow the surcharge would mean that students would pay either \$105 a year or \$96 plus a percentage which is equal to the anticipated percentage increase in center ex-

(See FEES, p. 5)

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, November 18, 1974

PLO Supporters Hold Volatile Forum

by Celia Grail and Lee Katz
Hatchet Staff Writers

Area supporters of the Palestinian Liberation Organization (PLO) held a forum Thursday night to express their pro-Arab views. The forum, sponsored by the Socialist Workers Party (SWP) in conjunction with approximately 20 other organizations (most of them not related to GW), was held to coincide with the appearance of Yasser Arafat at the United Nations.

Arafat, in recent weeks has become the recognized representative of the Palestinian people.

While the forum was being held in C Building, members of GW's Jewish Activist Front (JAF) stood in the rain handing out anti-terrorist literature. They decorated the classroom building with signs such as "PLO Equals Murder," "Arafat's Diplomacy Drips With The Blood of Children," and "Nothing Succeeds like Slaughter."

At the forum, speakers from numerous local organizations espoused their views on the Palestinian issue. SWP spokesmen said they believe a Palestinian state should be carved out of Israel.

JAF, which sympathizes with the plight of the Palestinian people, is vehemently opposed to the creation of a Palestinian nation as it would, they feel, infringe upon the sovereignty of Israel. Steve Chasen, a

member of JAF, said, "I think what the Palestinians are saying is dangerous—Israel must stay a sovereign Jewish state."

SWP member and forum organizer Eloise Saad, said the discussion was being held to "alleviate the lack of information about the Palestinians." According to Saad, the hastily thrown together conference was conceived approximately two weeks ago. She said that SWP felt the need to counterbalance what they termed "racist" newspaper ads by the Greater Washington Jewish Community Council.

Former JAF president Gary Bregman said Saad came to the JAF office on Thursday and said that she would only allow three JAF members to attend the forum. Outraged by this, JAF encouraged 40 or 50 people to attend. Both Saad and Bregman agreed in advance that there was going to be no trouble at the forum.

The loosely organized program began with three messages of solidarity with the Palestinian Liberation Organization from the Congress of African Peoples, the Eritrean Students, and the International Students Society (ISS) at GW. The messages served up an ample portion of rhetoric usually reserved for more inflammatory gatherings.

Kojo Bandelli, speaking for the Congress of African Peoples, was

the first in a succession of arm waving, adamant Arab supporters. Explaining his organization's kinship with the PLO, he said, "Their struggle is our struggle—to defeat world imperialism!" He termed the Israelis "Zionist Nazis," and concluded his remarks saying, "Long live the Palestinian Liberation Army."

Another message was introduced on behalf of the International Students Society. However, when questioned, the speaker admitted

that there had been no formal resolution of support for the PLO by ISS. There were no false intentions, however, and the speaker seemed glad to clear up the misunderstanding.

Other speakers included Joe Stork of the Middle East Research Institute for Felicity; Rober Van Lierop, of the Africa News Service; Peter Buch, SWP member and author of a book concerning the Middle East Situation and Hatem Husseinid, a Palestinian.

House Divided

Gold Calls For Ford Resignation

by Mark A. Shiffman
Hatchet Staff Writer

Columnist Vic Gold, former press secretary to Vice President Spiro Agnew and assistant press secretary to Senator Barry Goldwater (R-Ariz.), called for the resignation of President Ford at a talk sponsored by the GW Young Americans for Freedom and the Program Board Wednesday night.

Gold, a conservative who says that "people look on conservatives...as some sort of freaks," told the approximately 30 people attending that Ford should resign in order to give the Presidency to a Democrat, House Speaker Carl Albert, first in line of succession.

The former Agnew aide told the group that it would be "a helluva lot smarter" to give Democrats a chance to use the "mandate" of the recent Congressional elections by giving them the Presidency and letting them try to govern with a Democratic President and Congress.

"I wish the people would make up their minds," said Gold, voicing his

(See GOLD, p. 6)

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Columnist Vic Gold, the former press secretary to Spiro Agnew, attacks the Congress, the Arabs, and calls for the resignation of President Ford. (photo by John Fromstein)

Macke Ratings: From 'Pathetic' to 'Convenient'

by Ron Ostroff
Associate Editor

[Ed. Note: This is the eighth and last report in a series dealing with Macke food operations at GW.]

Since the first University operated food establishment, the Student Club, opened on campus in 1935, students have been complaining steadily about the food service. Some caterers have been considered better than others, but, whether it be B & B Catering Service, Cleaves Food Corp. or ARA Slater, there have always been complaints. The student reaction to Macke is no exception to this tradition, although some students admired Macke's convenience and ingenuity in dealing with the high costs of food.

Senior Larry E. Evans described Macke food as "pathetic." He said the food is "greasy, and constantly gritty. They serve many of the same things like hamburger, and give it 14 different names...and they have steaks that are nothing but fat—Macke might as well call it Fat Night."

Evans, who is now eating his way through his second year of meal plan dining, said he feels safe eating Macke food "because I've yet to see anyone drop dead in the cafeteria...though I have seen people run out while clutching their stomachs."

If he thinks the food is so bad, why doesn't Evans get off the meal plan?

"Why?" he answered, "because I'm too lazy to cook, and besides I don't know how to cook and I have no intention of learning."

Senior Dennis Hogge, who occasionally eats in the cash cafeteria, is also not satisfied with Macke food. The cheeseburgers, he said, seem to be pre-cooked and just warmed up before they are served. He said that the worst thing he ever tasted was a piece of Macke's peach pie. "The crust looked like and tasted like wet cardboard," he said.

"About once a week," said Hogge, "I break down, because of



Larry Evans

"People run out clutching their stomachs"

circumstances, and have a Macke meal...which reminds me of my commitment not to eat their food because of its poor quality. The entrees always seem to have a sort of chemical taste...but the dairy products and the fruit always seem to be fresh."

Jane Schocket is required to be on the meal plan because she is a freshman living in a University residence hall; and she doesn't like it.

"A lot of the meals are bad. I don't like the taste of their meats or their starchy foods, and I wouldn't eat one of their hamburgers or I might get the worst stomachache I ever had. I like to know what I am eating. I like identifiable meat," she declared.

Because of the quality of the food, she said, "If I'm lucky, I get two meals a day. On weekends, I eat maybe one meal. It's a waste of money!"

Schocket, however, did seem to sympathize with Macke. "It's hard to cook for so many people. How can you make the food taste good and put in that little touch of home for

that many people?" she asked rhetorically. Given the choice of being on the meal plan or cooking in her room, she said she would probably be on the meal plan because of the difficulty of cooking in a dorm room.

Junior Andy Edelstein was on the meal plan steadily for a year and a half, but now cooks for himself and eats in the Center second floor cafeteria only a few nights a week.

"Last night (Thursday)," he said, "we had shrimp creole and Italian sausage—that should have been against the law. It was awful! I ended up eating rye bread for dinner. But I feel safe eating Macke food, except when I find UFO's—you know, unidentified floating objects—in my food."

Laura Tack, another freshman who is required to be on the meal plan, was asked whether she had ever gotten sick from Macke food.

"No," she said, "but my stomach has not felt good since I've been here. I never feel good after I eat a Macke meal...and I always have this sneaking suspicion that I could easily contract ptomaine (poisoning) or something."

She described the food as poor and said the steaks are fatty and overdone, and the seafood always tastes bready, rubbery and very processed." The only compliment she felt Macke deserved was for Thursday night's egg plant, which she said was "better than usual."

Macke did receive some compliments.

Junior Nancy Nostrand said, "I like it because I don't have time to cook...and it's nice to be waited on. Besides, when you go to the supermarket and see what you get for two dollars, I'd rather spend the money on Macke. At least in the contract cafeteria, I can fill up and get my money's worth."

Nostrand said that she participated in contract dining for two years but is off the meal plan this semester, because she thought it would be cheaper to cook for herself. She said that "since I found that it isn't cheaper, I will probably go back on the meal plan next semester."

Junior Janice Seymour, in her third year of Macke meal plan dining, said, "Considering the prices of food today, I think that Macke is doing a moderately good job...but a lot of meals, like chicken, are repetitious." She attributed the

lack of variety to increasingly higher food costs.

"I feel safe eating Macke food," she said, "because I eat the things that I feel are safe to eat. I eat lettuce, but I don't eat the different salads because they don't look appetizing." Seymour said even though she can cook very competently, she eats Macke food out of "necessity, because it is the easiest" thing to do.

On the meal plan for his second year, senior Bob Ligget said, "as far as institutional food goes, Macke is about as good as can be expected...but you can't expect much from institutional food considering the amount of people that they have to feed. However, it is a hell of a lot better than my old school which was catered by ARA Slater."

Ligget said that he is on the meal plan for one simple reason—convenience.

Does Ligget think he is paying too much for the food he is getting?

"If you broke it down to a meal-by-meal basis and if you were getting quality food, you would get your money's worth...but any insti-



Nancy Nostrand

"I like it because I don't have time to cook."

(photos by Peter Hazou)

Junior Gary Cheifitz gave the serving help a higher rating. "They are definitely friendlier and less abrasive than they were at the start of the year. At one time, they would throw the food at you—now they are polite."

"What I really don't like," said Cheifitz, "are the long lines at meals...there should be some way to alleviate them."

Once students wait in line and finally get up to the serving area, junior Svea Paabo said that in the cash cafeteria "if you say anything to the people who work behind the counter, they just shrug their shoulders...some of them are really rude; they don't even bother answering you when you ask a question."

A third-year law student, who asked that his name not be used, suggested a reason for why the Macke employees give the impression that they are not really interested in their jobs:

"It is the same people that have been working here while you and I have had the opportunity to go to college and maybe on to law school. You and I were getting an education while the people behind the counter may have spent the seven years serving ice cream."

A number of students said they thought that no caterer should have a monopoly at GW.

Talking about the Macke monopoly, Seymour said, "they not only run all our cafeterias and vending machines, they even ran the hot dog stands at the last Presidential inauguration."

Junior Jeff Milstein explained that "after a certain period of time, a company begins to take things for granted. It's only human nature. The Macke people at GW need some competition to keep them on their toes."

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"The [GW Board of] Trustees should not get into the daily operations of the thing. Imagine what would happen if ours [National Geographic Board of Trustees] came in and worked in our daily operation. It would be a madhouse."

"Hell, this country could grow much more food by aquaculture. If a time comes when we have to start exploring, we will do it. We won't starve in this country. I'm not a pessimist."

"Since many of our members don't have a college education and don't travel long distances, we want to take our members by the hand and have them join in our adventures. When I'm out preparing to do an article, I take copious notes."

(photos by Martha Howison)

A Crackly 72 Yr. Old Man Named Grosvenor

by Mark Lacter
News Editor

He greets you like a grandfather when you enter his large photo-laden office on the ninth floor of the National Geographic Building. Despite the fact that he has spoken to nobility, Presidents, and world famous explorers during his 72 years, his attitude toward everyone seems friendly and humble. His wiry frame and Trumansque features are blended with a personality which, although brutally frank on occasion, is basically controlled. In fact, Melville Bell Grosvenor (known in this article as MBG), Editor-in-Chief of the National Geographic Magazine, Chairman of the Board of the National Geographic Society and a GW trustee is a great executioner of the understatement. Considering his life, such a feat is easy.

"Well, what do you want to know," questions MBG as I settle myself on his beige couch, with flair pen and legal pad in the ready. After some brief chit-chat about his summertime travels on his boat, "The White Mist," GW President Lloyd Elliott's ability as an administrator ("He's a pretty cagey fellow—knows how to handle people"), and MBG's general preference of "cute little brunettes to blondes," we begin to discuss THE GROSVENOR FAMILY. A rather appropriate opening topic, considering that THE "G" FAMILY is so very significant in MBG's life, his son's life, his wife's life, his grandfather's life, and for that matter, every other Grosvenor's life.

MBG speaks, in a matter of fact tone, about how his grandfather (Edwin A. Grosvenor) decided to skip classes at Amherst College one day in 1865 to attend the funeral of Abraham Lincoln. "He was very interested in history and wanted to see the funeral," said MBG, speaking with legs propped up on a circular mahogany coffee table right next to the couch.

"He hired a horse and buggy to New York, caught a train to Washington, and then saw the black draped coffin. There were many people coming out to see it all. When he arrived back at Amherst, he expected to be expelled."

Maybe not expulsion but certainly embarrassment and fear. "When he came back to the University," said MBG, "he was advised that the Amherst President wanted to see him."

MBG is describing the story in dramatic gestures, obviously enjoying it thoroughly.

"Shaking between his legs, he walked into the office and the President said 'I understand you went to Mr. Lincoln's funeral.'

"Yes sir," MBG's grandfather replied.

"Well," said the President, "I want you to tell me all about your experiences."

"When my grandfather concluded, the President looked at him and said, 'That's all very interesting. Now you know what I want you to do. I want you to tell the entire class tomorrow about your adventure and you are to never mention it again.'

"It was one of my grandfather's favorite stories," says MBG.

As if an eyewitness account of Lincoln's funeral isn't enough to whet one's appetite for historical anecdotes, MBG then proceeds to describe his other grandfather. "Well then, there was Grandfather Bell, you know that was Alexander Graham Bell. Now he was truly a great man but altogether different. He was interested in everything relating to science and math."

MBG remembers the times when he used to go to Bell's estate and watch his grandfather experiment with large kites and hydrofoils.

"In 1921, a newsman asked him what the scientific world should concentrate on the next year and he replied, 'An energy alternative to gas and coal.' He later suggested that alcohol be worked on as just such an alternative. In fact, he suggested obtaining alcohol from garbage."

It wasn't until the recent energy crisis, of course, did most people pay attention to the garbage idea and even then it was strictly experimental. "He was a man ahead of his time," said MBG.

Between Bell and Edwin A. Grosvenor, MBG possessed a pair of grandfathers which are far from ordinary. But then, the story of the Grosvenors', the Bells', and how they made National Geographic what it is today is a very special tale.

It all started with MBG's father, Gilbert Hovey Grosvenor (GHG), who in the 1890's was working as a schoolteacher at the Englewood New Jersey Academy for Boys in addition to studying for his Masters Degree. He received his B.A. from Amherst.

In the mid '90's, GHG began courting Bell's daughter Elsie. Bell became President of the Society upon his appointment by its founder, Gardiner Green Hubbard, in 1899. Since Bell was a very busy and successful man and did not have time to devote to the society or the magazine, he hired GHG to be the editor of the magazine. About a year later, GHG married Elsie Bell. Clear so far?

Enter MBG. Born to Elsie and GHG in 1902, young Melville was to be exposed to many years of storytelling by Bell, GHG, Edwin Grosvenor, and a host of explorers, kings, queens, and assorted nannies.

"I remember one evening in 1913," said MBG, "when my father invited Richard Peary and Roald Amundsen to dinner at our home. It was at that time when my father introduced Mr. South Pole (Amundsen) to Mr. North Pole (Peary). I was very young at the time, not old enough to sit at the table, so I snuck up right near our dining room. Well, as I was watching the dinner, in clothes that were less than proper, Peary discovered me near the table, looked over at me, and whispered 'Melville, would you like some ice cream?'"

"Oh yes sir," said MBG.

"But in the meantime, my father was very upset that I had interrupted the dinner and was muttering, 'Oh, that child.'"

MBG pauses for a moment and says, "You see, I have been exposed to this all my life."

Thus, it should have been no surprise to anyone when MBG was hired by his father in 1924 as an illustrator's assistant after graduating from Annapolis and doing some time with the Navy. It was the start of a 50 year career at the Geographic.

"I was thrown into the business like a seed is thrown into the earth. In the end, I learned the trade without realizing it," said MBG.

MBG managed to work at nearly every department of the magazine. In addition, he began to travel extensively, learning how to take pictures and report, in the usual Geographic style of first person, of what he saw. But through it all, there was little question that GHG, not MBG, was the boss of the Geographic.

When asked about the possible problems of competing with such a successful father, MBG said, "It really never entered my head."

As far as the content and layout of the magazine is concerned, MBG tried to make several suggestions to his father in the days when MBG was only an assistant. He remembers when "I suggested to my father that we use a color photograph on the front cover of the magazine but my father said (again with dramatic gestures), 'Oh, you can't possibly do that.'"

Another suggestion that MBG had was the manufacturing of a world globe as a sales promotion. GHG balked, but when MBG took over the globe idea was initiated and has proved to be highly successful over the years.

"You see," said MBG, "I kept these ideas up here (pointing to his head) and just waited until I was in position to put them into practice."

This brings up a rather significant question in MBG's life. His father ran the magazine for over 50 years before retiring in 1954. A career at the top of the ladder for GHG, but it placed MBG in the uncomfortable position of hanging around the Geographic offices, uncertain of what would happen to him. Realistically speaking, it was a waiting game.

A 1970 *New York Times Magazine* article puts the situation in perspective. "The 40 sheltered years he spent at the Geographic have given MBG a rather odd and whimsical outlook. A senior member of the staff recalled the time that MBG was studying photographs that accompanied the article on Hungarian refugees. 'Look at those poor devils,' or words to that effect, 'they're carrying everything they own, their clothing, their keepsakes, their stocks and bonds.'"

MBG denies any hostility to his father for not retiring sooner. "I have no bitterness of having to wait so long. I was proud of my father," said MBG.

Charges of nepotism at the magazine have also been made over the years. MBG responds simply by saying that the Grosvenors' who have become editors were viewed as being the best people for the job. "I hate nepotism," said MBG.

He recalls the selection process for editor after he stepped down in 1967. "Gil (MBG's

son, Gilbert Melville Grosvenor) worked his way up and everybody thought he was the natural guy for the job. He had been writing, taking pictures and editing for quite a while." Gil got the job.

The magazine has also been attacked for its non-controversial policy on articles, especially during the GHG regime. The 1970 *Times* article described the way subjects were selected. "No geographic article on any southern state in the past 50 years has mentioned segregation, or the KKK, lynchings, sit-ins, or freedom riots. In 'Dixie Spins the Wheels of Industry,' a regional survey that appeared in 1949, blacks weren't mentioned at all or shown in a single photograph."

MBG was quite aware of the criticism but maintained that this practice was only done by his conservative father and when he became editor the situation changed. "This broke open when I took over. We tell it like it is without taking sides. Tell it dispassionately," said MBG.

Things did change at the magazine when MBG took over at 57 years of age, but his position of editor was short lived. It lasted only 10 years.

"It was a terrific strain. If you want to know the truth, I had high blood pressure, and my cholesterol was bad. My doctor told me that I had better slow down and get an easier job. Since the organization had a wonderful retirement program, I decided to step down and let my son Gil take over." MBG leans forward and whispers, "If I had worked for five more years, I could have gotten a heart attack."

MBG semi-retired in 1967 and although he serves the magazine in only an advisory capacity, he still holds the titles of editor-in-chief and Chairman of the Board.

Much of his time now is taken up with his activities as a GW trustee. He has some very strong opinions about what the board should and should not do. "Trustees should not get into the daily operations of the thing. Imagine what would happen if ours (National Geographic Board of Trustees) came in and worked on the daily operations. It would be a madhouse."

As our conversation heads well into the second hour and darkness slowly creeps into the Washington area, MBG begins to talk about U.S. Presidents he has known throughout the years. "LBJ has been my favorite President. Someday, his accomplishments will come out. He did so many things for the country, especially in conservation."

"One day, I was invited to the White House for one of those beautification programs and I came up to Lady Bird Johnson and said 'I don't know why you invite me here so much, you know I'm a registered Republican' (You have to be a registered something in Maryland)."

"She replied, 'It doesn't matter. It's what you've done that's important.' Now how many presidents that we've had recently will invite a person registered to the other party?"

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Israeli Students Are Pressured By War Threat, Says Professor

by Annette Korslund
Hatchet Staff Writer

Comparing the education of American and Israeli students, American University Professor Harvey Lieber said that Israelis are "... living in a society of pressure and unfortunately the Israeli student reflects it..." while "life here [in the U.S.] is so much more relaxed."

Lieber, who taught for a year at the University of Tel Aviv, found that Israeli students are "very different" from American students "... they're older, having served at least three years in the army, perhaps longer... some of them have children, they're also very likely to have a job, partly because their parents are not too well-off... and their concern does not center completely on the University."

Lieber spoke at a Hillel luncheon Friday. A Hillel members added that she had felt a rather "fatalistic attitude" on the part of Israeli students when she was in Israel. Lieber agreed that the Israelis "... would like peace but they're pretty much resigned to a situation of hostile coexistence" and because "they never can tell what will happen in a year... they are much more practical and pragmatic [than American students]." Lieber said the Israeli students often carries a load of nine or ten courses and works part-time as well.

According to Lieber, American students in Israel will also find that Israeli students are "a lot less active and interested in politics... not that they're isolationists, but they're a little tired of the parties that don't seem to change, and also tired of Zionism... they consider themselves Israeli."

Based on a survey of two years ago, Lieber said Jewish-Americans are "clearly liberal and leftist... Jews are very much oriented towards the future and getting ahead, more so than other Americans."

Asked if American students going to study in Israel are hurt scholastically, Lieber said "A lot of the courses taken are intended for freshman and there are complaints that the courses are not that good; on the other hand if you are in a certain area of Middle Eastern studies or Jewish studies the teachers there are very good. In other academic areas it's rather spotty." He added that "too many American students go to Israel with the attitude that this is a year off to tour the country."

Fee Inflation Is Expected

FEES, from p. 1

penses over the previous year. Students would pay whatever is the lesser amount, he said. "Students definitely will not pay over \$105 a year."

Though Tinianow is confident that the Board will adopt the budget proposal Board members decided to defer the final decision until Wednesday in the hope that student input could be received. The meeting will take place in Center #200 at 2 p.m.

Lieber said that the Israeli educational system "is very much like the American." There are eight years of elementary school, four years of high school and three years at a university. "The key thing in Israel is getting a B.A." said Lieber, with graduate school being less popular than in America.

"Of the high school graduates," said Lieber, "almost all will go on to a University. That's roughly 50 per cent of the total population. Half of the high school students don't graduate." Lieber added that "a tremendous number (of university students) go to Italy and the United States simply because Israeli universities have limited openings." There are five universities in Israel.

The Israeli educational system is "... highly specialized," in Lieber's view. "There is no liberal arts; you

either go into political science, law, or physics." He added that "There is a heavy emphasis on testing, and I.Q. scores... they [the Israelis] still think that's the in thing to do."

For Americans wishing to study in Israel, Professor Lieber mentioned the Overseas Student Programs at American University. It includes an "Ulpan" course to study Hebrew and then offers courses in English supplemented with tours of the country.

Lieber taught a course in "The Politics of Environmental Quality" at the University of Tel Aviv last year. Although Israel does have a pollution problem, he said, "The Israelis are not as concerned as we are about pollution and population growth... they're not interested in preserving the wilderness, they want to make the desert bloom."

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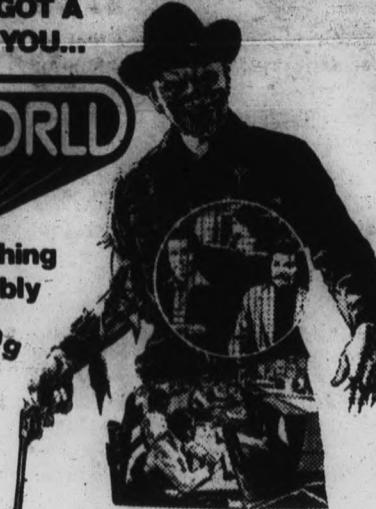
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Gold Attacks Congress, Arabs; Predicts Another Mid-East War

GOLD, from p. 1
dislike of "a house divided" and
saying that the voters should not
elect a President and Congress of
opposing parties.

Implying that Vice President-
designate Nelson Rockefeller will
not be confirmed, Gold decried
Ford's relationship with Congress,
saying that Ford "can't even get
Rockefeller confirmed." He said the
Congressional treatment of the
Rockefeller nomination was bad,
and added, "Rockefeller's got e-
nough money—he should say to the
senators, 'You shove it [the pending
nomination] up your ass.'"

He used the Rockefeller hearings
as an example of the "hypocrisy" of
politicians, alleging Senate Demo-
cratic Whip Robert Byrd got "him-
self elected by joining the Ku Klux
Klan."

two years with "three, four or five
parties" representing different fac-
tions. He added that being President
would not help Ford's popularity
and that Ford probably would not
be able to get the Republican nomi-
nation, though he wouldn't predict
who could.

"There ain't one son of a bitch
[in Congress] with an imagination,"
said Gold. "They're all gutless on
the Hill...looking for their next
job." Observing that Byrd has "only
been in Congress since he came up
from West Virginia," he questioned
how the Senator—who had been
sternly lecturing Rockefeller on
morality earlier in the day—was
able to afford the "big diamond" he
was wearing at the hearing and a
"\$350 suit" on a government yearly
salary of \$42,500.

Speculating that "the Republican
who looks best in the polls" will get
the party's Presidential nomination
in 1976, Gold said, "I think we're
headed to a multi-party election" in

The syndicated columnist saw
another Mid-East war as "inevitable,"
and suggested that America adopt a policy towards the Arab
oil-producing nations of "either they
give us the oil or we go in and take
the damn oil over."

"It's stupid to sit here and let a
bunch of people who can't march
from here to there sit on our oil," he
declared. "It's ridiculous to sit here."
Gold added that "the
solution to the energy crisis is to go
back to some basic backgrounds of
power politics" so that the United
States is not at the mercy of "oil
diplomacy" on the part of the
Arabs.

Gold rhetorically asked his audi-
ence if they thought that "the
Russians would put up with this
kind of crap" if they used Arab oil.
But, noting that "everybody has his
own ethnic hang-up," Gold said
that "I can't write this [in my column],
because they say I'm a Jew and...."
He let the sentence trail off, and, a moment later, observed
that "politics is a science of
hypocrisy."

Spring Class Info. Given

With only three weeks of classes
remaining this semester, the Columbian
College has announced its
advisory approval schedule for next
spring. Advisers will be maintaining
regular office hours throughout the
end of the fall semester, and will be
on campus January 7-11.

Although there is no formal pre-
registration for the spring term,
several departments in Columbian
College are pre-selecting large, in-
introductory courses in December.
Students will be able, in some cases,
to reserve space in one or more
classes before leaving campus for
the semester break.

The spring Schedule of Classes is
due for release during the first week
in December. Registration packets
will be distributed from Building K
(817 23rd St.), throughout the week
of January 6-11. Registration is
January 8-11.

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Gov't Reps Dim Hopes For the Job Hungry

by Joye Brown
Hatchet Staff Writer

Economics and business were the two key words mentioned most frequently to an overflowing crowd of students interested in careers in international affairs during a forum last Friday.

Representatives from the State Department, World Bank, Department of Agriculture, and GW School of International Business, told the crowd that specialists are needed in the many economic and business aspects of international affairs.

"We need specialists in agricultural economics, statisticians, and some persons in management," said Ross Cook, head of Personnel for the Department of Agriculture. The department has a total of "about 800 employees, only a small fraction of whom are involved in international agriculture," he said. "We

are a relatively stable agency, and our size hasn't fluctuated much over the years."

Edward Lampher, a junior officer at the State Department, said that of the "14,000 applications we receive each year, we can only hire from 150-200 persons." Many students expressed disappointment at this figure. "I always wanted to be a foreign service agent," said a freshman majoring in International Affairs, "but at this rate I may have to change majors to economics or maybe go over to the School of Business. Then maybe I can go in."

According to statistics released by the Labor Department, competition for jobs in the State Department, United Nations, and other international organizations has become stiffer in recent years, and the department predicts the trend will continue.

"We just want students to know

what they are getting into," said Richard Hogeboom, a sophomore major in international affairs who helped organize the program. "I think a lot of students were surprised at the amount of economics and business backgrounds that employers want. We probably have steered a lot of people towards those departments by this program," he said.

Currently, the School of Public and International Affairs has 426 students seeking bachelor and master degrees in several fields, including science, technology, urban affairs, and public affairs.

Speakers at the forum urged students not only to develop strong backgrounds in technical areas, but to start early in trying to get working experience that would aid them in trying to find jobs in the larger agencies. William Stevenson, from

the World Bank, suggested that the Peace Corps, Ford Foundation projects, or some United Nations affiliated groups would prove to be useful.

Also, some of them emphasized that their agencies do not only look at degrees, or grades, or fluency in language as requirements for application. "The transcript is really not that important but, we look at the person and his experience," said Lampher.

The forum was estimated by Gordon Gray, GW's assistant placement director, to be the largest and best attended. Students were crammed into the Center meeting room, and several were standing outside with their necks stretched, trying to hear what the panel was saying. "People just want jobs," one student said.

CSO Offers Workshops

Three workshops geared toward helping students prepare and organize for job finding campaigns will be offered by the Career Services Office beginning this week.

To be offered are: "How To Hire Yourself An Employer," a discussion on job finding techniques; "The Necessary Paperwork," on how to prepare resumes, application forms and other materials; and "Where are the Jobs in Washington," an orientation to the D.C. job market.

Each workshop will be offered twice, on various dates before and after Thanksgiving. The first program, on job finding techniques, is Wednesday, November 20, at noon in Center 415.

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Editorials

D.C.'s New Drug Policy

Long overdue drug reform laws may be just around the corner. U.S. Attorney Earl Silbert announced last week that as of December 2 his office will not prosecute persons arrested in the District for the possession of small quantities of marijuana.

Many GWites may deem the announcement of such unexpected, but progressive, federal administration thought as a cause for celebration—and maybe it is—but the celebrating should be done with the same level headed thought that the new policy seems to have been shaped from. To abuse the newly established drug policy would be criminal—not just from a judicial standpoint, but more significantly in that careless disregard of still existing laws, no matter how unjust they may be, would be a setback for any future drug law reforms.

With questionable coincidence, Silbert's announcement was made public the same day that Dr. Robert L. DuPont, the chief White House spokesman on drug abuse, said that he believes present criminal sanctions against private use of marijuana are unjustified and ineffective. It may well be, as has already been suggested, that the Ford administration is contemplating changes in federal drug laws and that Silbert and DuPont's statements have been issued as trial balloons to gauge public response and monitor user reaction.

If such is the case, responsible behavior by marijuana users is an absolute necessity if further, more progressive reforms are to be made. The large student population of Washington will be watched carefully in the coming weeks and months to assess the value of the new policy and the need for further changes. This possibility places a great deal of responsibility on the students at GW; our role in the future of marijuana reform is an important one.

If viewed with the proper perspective the new policy in the District is a real step in the right direction and a boon to marijuana users; but, if abused or misinterpreted, the new policy will not only be useless, but will have detrimental effects.

Tone Down Rhetoric

In recent weeks, we have heard many irresponsible statements by people in some measure of authority. The statement by Gen. George S. Brown, chairman of the Joint Chiefs of Staff, concerning the "Jewish influence" in this country has been the more notable and more hashed over in the press. Some members of the GW community have even witnessed such a frustration firsthand.

Columnist Vic Gold, former press secretary to Vice President Spiro Agnew and assistant press secretary to Sen. Barry Goldwater (R-Ariz.), made several ill-advised remarks in a speech he gave here Wednesday night (see story p. 1). In the aftermath of scandal and general political upheaval, Gold, a man who in some circles attracts respect and whose opinions are undoubtedly taken quite seriously by some, freely called for the resignation of President Gerald Ford and issued a thinly-veiled accusation concerning the possible corruption of Sen. Robert Byrd (D-Va.).

Granted, there is room and need for criticism of elected officials, but there is no place for wild statements and slanderous innuendo by anyone, least of all someone who enjoys some measure of public confidence. If we are to expect responsible government, there must be responsible criticism. After all, there are many who believe that where there is smoke there is fire. Thus, the spreading of half-truths, simply for effect or because one is in too much of a hurry to substantiate them, can burn more holes into the public's confidence in government when it is already dazed from many other recent wounds.

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The Future of Israel

The papers are not really conducive to reflection. They are just filled with bits and pieces of the current scheme of world events, which, 25 years from now, will be nothing more than entries in history textbooks.

Some people forget this while scanning the news and become lost in their own thoughts, apprehensions, hopes. This doubtlessly has been a Jewish tradition for many generations. Jews remember the worst; they fear the worst.

When the world started getting a glimpse of the bloody publicity campaign of the Palestinian-Arab liberation organizations, the attention of world Jewry turned from its Soviet brethren to its homeland.

What had begun to scare the Jews was the conspicuous appearance of the same political and economic patterns that had preceded many of their trials and tribulations throughout history. So the Jewish people feared that their final refuge, Israel, might not prevent another rash of persecution, and they feared the destruction of that very homeland, the only nation that would take them in the event of another (there is only one word for it) holocaust.

This was to be just a bit of healthy "paranoia" to keep Jews in touch with their identities. Jews have followed this approach since a long time before—way before—World War II.

Here is an example from the joyless Hebrew education of many GW students. A near holocaust took place in Iran (when it was still Persia). The Jewish people remembered the experience for several generations and commemorated it as a holiday. Remember Purim?

Another attempt at genocide did come off in a supposedly enlightened 20th century nation. Unfortunately, Hitler's ultimate solution to the Jewish problems turns off many hip, self-confident Jewish students. They are simply uncomfortable in talking about the six million, uninterested in such a hackneyed topic.

After thirty years, the world's outcry, which only surfaced after the actual years of slaughter, has ceased, and the world has decided it can afford the spilling of much more Jewish blood.

The many Jewish students at GW, especially those who have been the target of playful ridicule in the *Hatchet*, can no longer afford to be smug, because

they are all as much a part of Israel's future as their own people already there.

As the Jewish students skim through the newspapers each day, they should think back on the economic and social conditions in pre-World War II Germany. It was a country ravished by inflation and depression, stripped of national pride, and primed for a charismatic leader to take power and proclaim that the cause of the nation's ills was not the fault of the government but that of an alien group. In this way, the leader attempted to kill two birds with one stone: gain and maintain power by appealing to the confused emotions of the people, and make the world safe for his people.

Yassir Arafat turned out to be just the man established Arab countries were looking for. "Destroy the Jewish state," the Great Arab Fathers declared. "Make the Middle East safe for Arabs and do it all under the guise of a revolutionary struggle against racism."

One last question from the ever-probing mind of the Jewish student in America has to do with the claim of the so-called Palestinian Liberation Organization that a secular, democratic state would be created in place of Israel. Equal rights for Jews, too? Well, one should look at how the established Arab nations treat the Palestinian refugees, their own people. One should also consider the eagerness of the Arabs to destroy the small, newly-partitioned Jewish state in 1948. After this, the Jewish students cannot help but ask, "What kind of chance would the Jews stand in a secular state that would inevitably sell its destiny to the whims of Syria, Egypt, Libya and the entire Arab world?"

No matter what the supporters of the PLO say, nobody, not even Arafat if he found it in his heart to do it, could turn off the seething hatred of the Arabs for the Jews. Behind all of the rhetoric of the Arab leaders which the press has published is their gleeful knowledge that they could destroy Jewry in the Middle East and get away with it. The world community, as represented by the United Nations, would act with all the determination that the League of Nations displayed in its response to the Italian invasion of Ethiopia.

Humanity's indignation would not be expressed until after a war crimes trial at which Arafat would testify that he was "only following orders."

The Jewish people have nobody to depend on but the Jewish people.

Letters to the Editor

"Forest" and the Reviewer's Role

I was dismayed to read Ms. Forgione's criticism of *Hatchet* Arts Editor Scott Lebar's review of *Another Part of the Forest*. Although critic-baiting has become of late a rather popular sport at GW, one could certainly hope for a more carefully considered and coherent critique of the reviewer's role on a college campus.

There are several points in Ms. Forgione's letter that I feel deserve further investigation. First, she criticizes Mr. Lebar's use of a "handy piece of rhetoric." While this is hardly a major point, I think it is only fair to allow a reviewer some freedom of expression. After all, a drama review is meant to be read by the public, and since this is the case, one can hardly object to a few figures of speech. Perhaps Ms. Forgione would prefer a list of good and bad points, much like the debits and credits of the accountant's ledger. While I admit that this would certainly be more efficient, I'm afraid it would make for rather dull reading.

Secondly, Ms. Forgione states that Lebar "overlooked the fact that this was not a Broadway production." Having seen the play myself, I am quite sure that no one could possibly have overlooked that fact. Her objection does, however, raise an interesting point. If the University Theater is in the business

of training serious students of drama and potential professional actors rather than providing an amusing extracurricular activity for those whose tastes run to dilettantism, then it should expect, and even welcome, reviewers who are not willing to settle for high school senior plays.

As for Ms. Forgione's point that the five weeks of preparation were hardly enough to perfect the play, this is a clear indication of some rather fuzzy thinking. If the play could not be perfected within five weeks, then it stands to reason that either more time should have been allotted to its preparation or that another, less demanding, play should have been chosen in the first place.

This leads me to another point. Ms. Forgione seems to feel that Dr. Arant has been unduly chastised by Mr. Lebar for her direction of the play. It seems to me hardly unfair to blame the director for a play that never seemed to get off the ground. Dr. Arant chose the play; Dr. Arant spent five weeks putting it together; Dr. Arant directed it. If the play was not all that it should have been, who should be blamed but Dr. Arant?

Ms. Forgione states that the problem with the blocking and accents were worked out by Wednesday's performance. I fail to see how this excuses the performances on Monday and Tuesday night. If a director waits until a show opens to

iron out such basics as blocking and accents, one would think that there is something fundamentally wrong with the director's priorities.

Ms. Forgione's final point proves beyond any doubt that she is somewhat confused about the role of dramatic criticism. I am not entirely sure what she had in mind by suggesting that more than one person view a performance. If she is suggesting criticism by committee, then I am afraid she will have to spend some time considering aesthetic value judgements. I find it hard to conceive of several people sitting down to write a single review, given the differences in taste that would be involved.

This brings me to my final point. Dramatic criticism, like any form of criticism, essentially boils down to a matter of individual taste. If a critic finds a play to be less than what it should be, it is his job to say so, and to say it in no uncertain terms. If the readers of his review choose to take his word rather than to see the play and judge for themselves, then it is their own intellectual laziness rather than the critic's unfavorable review that should be blamed for a poor audience turnout.

If what Ms. Forgione is looking for is a way to gain more support for University Theater productions, she should look to public relations people rather than reviewers.

Scott Bliss

More Letters

"Forest" Praised

In the wake of a long, dry stretch marked by inconsistency and irrelevance, the GW Drama Department recently offered a production contrary to its established standards to effect a pleasant shock.

The Drama Department's production of Hellman's *Another Part of the Forest* was a gem. I applaud Dr. Fairlie Arant for her fortitude in choosing — finally an American theater piece that offers more than a laugh and for the excellent artistic construction of the production.

Watching *Another Part of the Forest*, I felt comfortable in the Marvin Theater, where so often in the past an obligation to an actor friend has had me squirming in my seat. The excellent acting in this latest production, the simple and effective utilization of uncrowded stage space, and the fastidious costuming produced a rare experience that transported the viewer into the heart of tension that defines excellence in performed dramatic literature.

I congratulate all those involved in the production, and must suggest, finally, that the least this company deserved was a reasonably mature journalistic comment by the *Hatchet* staff.

Nancy Cahill

The U.S. and Food Distribution

Permit me to respond to a letter that appeared in the November 7 *Hatchet* in which the writer, Nancy Catchpole, made two points: first, that to alleviate world hunger would only delay the ultimate apocalypse of worldwide starvation; and, second, that the Board of Chaplains is contributing to the larger disaster by requesting the affluent to eat less in order to make more food available to the hungry.

With regard to the ministers, it seems to me that they have no choice on this question. The Judeo-Christian scriptures are forthright: Isaiah says, "Is this not the fast I choose?... Is it not to share your bread with the hungry?" Christ says, "Feed the hungry." If the ministers are to maintain their integrity, they have to advocate this or resign their ministry. My problem would be with the minister who disagreed with them.

The people of the Third World do

not want, nor does the Board of Chaplains advocate, that the developed countries feed them until everyone can starve together. The self-sacrifice called for is only a solution to the immediate problem. I do not know of any responsible person, including Secretary of Agriculture Earl Butz, who does not want the developed countries to provide technical assistance in agriculture to the developing countries so that they can eventually feed themselves.

The world is hardly in need of more hardening of hearts, as the writer concludes. Her callousness is matched only by her ignorance. From 1954 to 1972, food production has outstripped population growth, according to a study by the United States Department of Agriculture. The same study forecasts a worldwide surplus of 4,300,000 tons of grain from 1975 to 1985. The problem is one of distribution, not production. That problem is difficult, but solvable if compassion can be combined with reason and imagination.

Kenneth R. Jacques

Job Market for English Majors

Professors John P. Reesing and Astere E. Claeysen and assistant placement director Gordon Gray obviously have not spent any time during this decade on the job market with B.A.'s in English. If they had, they could not possibly paint the glowing picture of the employment prospects for English majors that was reported in the November 14 *Hatchet*.

Many of their statements make good theory—and good sales pitches for departments of English hunting for majors—but they bear little to no resemblance to the experiences of those of us who have sought those promised jobs in "public relations, advertising, book publishing, and newspaper work."

Claeysen's statements that female graduates find employment more easily than men may be true, but the context is terribly misleading. Those jobs we "girl grads" are easily getting are as secretaries, receptionists, and clerk-typists.

Norma Calhoun

As a graduate with a B.A. in English literature, I can testify that the November 14 article entitled

"English Good Preparatory Major" is misleading. Some may rely on it to their severe detriment.

The job market is not good, or at any rate, the jobs available can be had in spite of a major in English. The only certain work for a Lit. major is clerical. "Girl grads have a much easier time getting jobs in all kinds of fields" because girl grads are more likely to have the secretarial skills these jobs require, and are more likely to be stereotyped into them.

If you must major in something, major in agriculture. Millions of people are starving in all sorts of places. Remember: English literature has been written by people who, for the most part, never received a B.A. in English literature. Not even an A.A. degree. And Shakespeare had little Latin and less Greek.

Jeff Gorsky

Another Look at "Scenes"

Greg King has written an admirable review of *Scenes From a Marriage* by Ingmar Bergman. However, he tells the reader too much about the plot, which may remove much enjoyment as the viewer views the film. Also I do not believe as he does that Bergman seeks to prove that marriage "cannot serve the purpose for which it was meant."

This begs the question. Is the purpose of marriage to make love more possible between a man and a woman? This is only one reason for marriage, perhaps an ancillary reason. Marriage is a legal and economic relationship that provides for the rearing of children. Children play no real part in the movie. Thus,

Bergmann is not saying that marriage is dead.

Bergmann's film may serve as a warning to people who are married or are considering the marriage option, just as the present divorce rate serves as a warning. The notion that marriage necessarily makes love between a man and woman more possible is naive and romantic. Ironically, Bergmann's film may help to improve many marriages precisely because Bergmann has de-mythologized marriage as such a sure guarantee.

Scenes From a Marriage gains its power not by laying down a thesis about marriage in the modern world, but by engaging the viewer in the lives of two people who experience tension, suffering, and triumph, forcing us to wonder, "Can their experience be generalized so that my possible marriage will be like their marriage?"

This is a beautiful film because it makes us think and feel about our own turmoil, happiness, and sadness, as we commit the dangerous act of communicating ourselves to one another. *Scenes From a Marriage* is worth seeing, because it puts us in touch with this common human dilemma.

Bruce Windsor

What Counseling Center Offers

If viewing *A Clockwork Orange* moves thoughtful men and women like Glenn Dorskind (*Hatchet*, November 7, 1974) to ponder their immediate environment then the film has served a valuable purpose. Whenever we look around us to examine how the stresses and strains of our urban University affect our lives, we draw nearer to discovering

effective ways of coping with these forces.

In this regard, Mr. Dorskind spoke well of the GW Counseling Center but apparently lacked some information. First, the Counseling Center does indeed offer group counseling/therapy and encourages students to ask for this service.

Next, the Center offers students a variety of professional approaches and information for a variety of student problems. A behavioral approach, since it is practiced by the Center's professionally-trained psychologists, continues to be effective in helping many students.

Finally, the Center's services extend beyond the private one-hour sessions Mr. Dorskind mentions. The Center has recently (October-November) offered six workshops on human sexuality and is currently offering educational groups on career selection, weight control, assertiveness training and concerns of minorities. Short groups centering around social skills of graduate students, women returning to school, being an effective parent, dealing with unwanted pregnancy, and whether to marry will be available if students respond to our poster and advertisements (see *Hatchet*, October 24, 1974).

I cannot speak for the other student services (Activities, Housing and Health Services) Mr. Dorskind mentions in his criticism of the Administration, but I know they have some excellent programs and work diligently within the financial constraints the University faces. In short, there are many good people at GW who care about students and who are willing to spend much time and effort helping those who make their needs known.

David Celio
Counseling Center

Letters & Columns Policy

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material should be typed triple-spaced on 82-space lines. For further information, please contact the editorial page editor or his assistant at the Hatchet office, Center 433, or call 676-7550.

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Bulletin Board

All announcements for the Bulletin Board must be typewritten and submitted by Friday noon for a Monday paper, and Tuesday noon for a Thursday paper. However, this does not guarantee insertion. Placement of announcements is on a first-come-first-serve basis as well as on the amount of space available. In order to enable as many Gw groups and departments as possible to use the Bulletin Board, announcements must be kept to 30 words maximum! We reserve the right to shorten announcements, and there is no charge for announcements put in the Bulletin Board.

Very important Ecology Action meeting tonight at 8PM in room 402 Marvin Center. We will form groups of any people interested in ecology internship programs. Newspaper recycling will be reorganized and we will look into the possibilities of aluminum recycling. Any other topics that are suggested will also be discussed. If you are interested or care about our environment come to the meeting tonight.

English 11/12 waiver exams: 3-5 p.m., November 19 in C-219, November 20 in Gov. 102A. Bring

receipt for \$5.00 fee from Cashier's Office and blue books.

Student check cashing will terminate on December 3 for the current fall semester. This service will be resumed on the first day of classes for the spring semester.

Any person interested in working on Martha's Marathon Birthday Party please contact David Judd at 296-5583

Mr. Charles Diehl, Vice-President and Treasurer of the University, and

a physical planner will present a slide show presentation and hold a discussion about the physical development of the G.W. campus. The Committee for the Campus invites all interested students to attend this program on November 21, at 8:15 P.M. in the Marvin Center, Room 413.

A meeting of the Committee for the Campus will be held on Tuesday, November 19, in the Piano Lounge of Thurston Hall. All students interested in the future physical development of the G.W. campus are invited.

Unclassified Ads

The cost of an unclassified ad is \$1.00 per insertion, up to 25 words for members of the GW community (we reserve the right to shorten ads). For all others the cost is 10 cents per word. The deadlines are Friday noon for a Monday paper and Tuesday noon for a Thursday paper.

All ads must be typewritten and submitted with payment.
NO ADS ARE ACCEPTED OVER THE PHONE.

Space in the 1975 Yearbook, *The Cherry Tree*, is on sale until Dec. 1 for \$10. Because of publishing deadlines, no books can be purchased after that date. Get your 1975 *Cherry Tree* before it's too late. Send a \$5 deposit to Rm 422 Marvin Center or stop by in the afternoons.

ABORTION, BIRTH CONTROL INFO & REFERRAL NO FEE. Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, Non-profit, 202-298-7995.

Apt. to share, close to campus. One large bedroom. Female. Jan-May. Contact Debbie or Lisa 785-2927.

Need ride to Elton John concert at Capital Centre, Thurs., Nov. 21. Please call 659-1357 or 296-7633

Automotive Feats, Amazing & peculiar, performed by the MAGIC WRENCH, Call 667-6964.

Term Papers! Canada's largest service. For catalogue send \$2 to:—Essay Services, 57 Spadina Ave., #208, Toronto, Ontario, Canada.

A student Admissions Committee member from the Franklin Pierce Law Center will be at Marvin Center, 4th Floor, Nov. 21 at 2:30 PM. To find out who and what we are besides what's in the Prelaw Handbook, please contact the placement office for the room number.

Tues., Nov. 21, 8 p.m. #421 Ctr, the U.C.F./Peoples Union is presenting "Politics in China: The criticism of Confucius and Lin Piao." Presentation and discussion by Dr. Yang-Ming Chu.

The Program Board has obtained subscription forms for the American Film Theatre's second season. These forms can be obtained at the Marvin Center Info. Desk, the Program Board Office and at dormitory front desks.

Audi-'72 100LS, 4 dr., air, beige, 27,000 mi., excel. cond., 1 owner. 333-8307 bet. 7 & 10 pm wkds, 10-6 wknds or 872-6904 or 963-7861 9:30-6 wkds. Best offer.

Make Chanukah a Festival of Lights for Jews in the Soviet Union...Jewish Activist Front has both cards and addresses...All that is needed is a moment of your time, your signature and a stamp to celebrate this festival of freedom with our people in the USSR. Contact JAF x7574 Ctr. 417.

Female roommate wanted for Spring semester. Beautiful one bedroom apt. near Dupont Circle. Fully furnished, a/c, 125.50 a mon. Call Debbie or Judy 332-7028.

Meet Ripon's NATIONAL DIRECTOR Mike McLeod and Professor Howard Gillette at G.W. Ripon's next meeting, Thursday, Nov. 21, 8 PM, Marvin Center rm. 418.

Wanted in desperate need of a couch or sofa (lady with brown leather sofa please call back)—call any time—223-4492

WE PRINT T-SHIRTS, sweatshirts, bumper stickers, posters for your fund raising activities, call 585-7525 day or night.

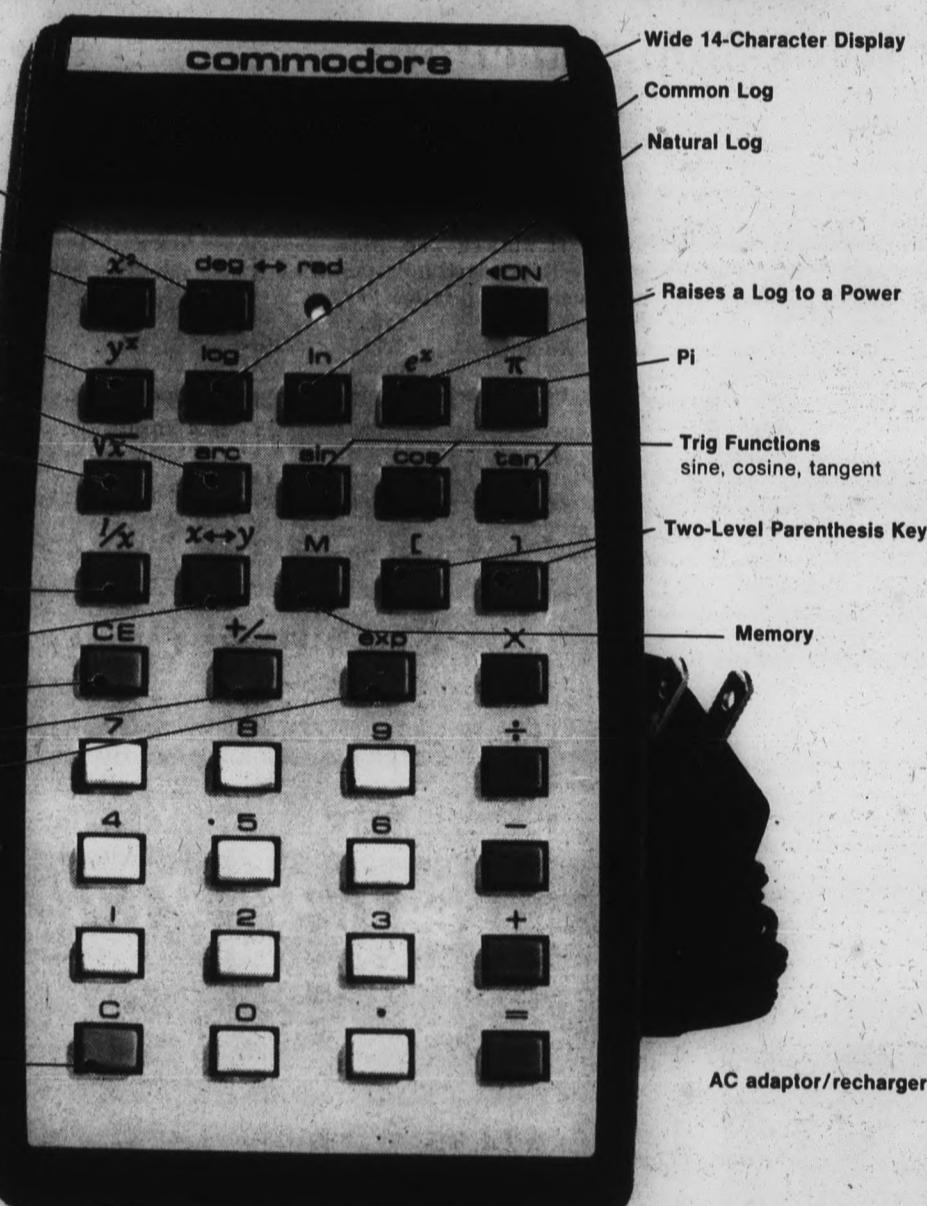
RIDE NEEDED for two to Sly and the Family Stone Concert on November 25, 1974, Monday at the Capital Centre. Will share gas. Call 676-7969

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ON-27

New GW Zip Code

GW now has its own zip code: 20052. Its use is effective immediately and is applicable to the University only, except for the GW Medical Center and off-campus University projects.



Lambda Rising, a bookstore which emphasizes the positive aspects of gay life, is according to one of its owners, the largest store of its kind in the United States. (photo by Russ Greenberg)

'Lesbian Nation' and 'Being Different' Are Among Gay Bookshop Selections

by Mary Battaglia
Hatchet Staff Writer

Lambda, the Greek letter "L" is the symbol for Gay Liberation. For Larry MacCubbin and Thomas Trowbridge whose business and literary interests merged last June to create Washington's first gay bookstore, Lambda is the symbol of service to the city's gay community.

Lambda Rising, at 1724 20th St., NW, boasts of a comprehensive collection of non-fiction, poetry and magazines which emphasize the positive aspects of gay life. They offer a unique selection which should appeal to anyone who wishes to read about *Being Different*, the *Lesbian Nation* or about how *Sappho Was A Right On Woman*.

"We are trying to provide a literary center for counteracting the anti-gay literature that describes lesbians and gay males as sick people. Those types of books can be found in any library or straight bookstore. But you won't find it here," Trowbridge said.

In view of the enthusiastic

response of enlightened readers, Trowbridge and MacCubbin said they felt Lambda Rising has filled a crucial need for this type of service in Washington.

"The literature we stock reflects a more enlightened view of gay life," said Trowbridge, who selects the titles appearing on the shelves. MacCubbin organizes the business operation.

In a metropolitan area where there is usually a large gay population, Trowbridge said, he finds that gays have a tendency to isolate themselves, "especially when there are not many gay lib activities on the District's campuses."

The bookstore, the first of its kind in Washington, is the largest in the country, "including New York City," according to Trowbridge. The titles which tease the eye from the two shelved walls of books advertise subjects ranging from *Sexual Freedom and the Constitution*, to the *Gay Mystique*.

News on the bulletin boards, posters on the walls, brightly

enameled "Come Out" pins at the check-out counter, and published works in psychology, medicine and theology are for anyone who may be *Dancing the Gay Liberation Blues*.

For Trowbridge and MacCubbin, who continue to offer the community literature for the celebration of gay life, Lambda is indeed rising.

You'll never know
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until you do it.

Call the Voluntary Action Center in your town. Or write:
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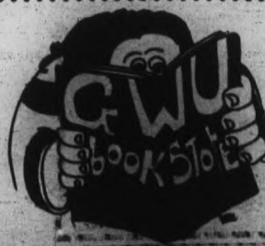
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Fantastic Creatures Take Over Exhibition at Renwick Gallery

by Lenore Miller
Hatchet Staff Writer

"Fantasy has been a persistent theme in art throughout the history of man... This exhibition is devoted to the work of six artists who have found expression for fantasy in modern materials and techniques... giving new life to matter, and new matter for the mind."

"Figure and Fantasy," being exhibited through February 9 at the Renwick Gallery of the National Collection of Fine Arts (17th & Penn. Ave., N.W.), features the work of six artists who are producing shockingly grotesque and cleverly amusing pieces.

The predominantly three-dimensional works at the Renwick make interesting comparisons with the largely two-dimensional works in the "Made in Chicago" exhibition at the National Collection of Fine Arts. Whereas the paintings in "Made in Chicago" explore social perversion with sloshing brutality, the works in the Renwick seem child-like, kinky, and closer to science-fiction creatures than nightmarish apparitions. Many of the artists in the Renwick show studied in and around Chicago, where they may have felt the influence of the Chicago "school."

The works in the concurrently running exhibitions seem to embody a strong tread in today's art and design—a fascination with the unreal, the supernatural, and with the imagination, that strange netherworld peopled by dreams and fantasies, which is the artist's mind.

One can argue that these irrational figures and forms grew out of a rejection of the dry formalism of minimal art and boredom with the lack of visual stimulation inherent in conceptual art.

Each artist works in a different medium or combination of media. Norman Laliberte's appliqued tapestries are imaginative adaptations

of collage techniques to fabric. He has executed banners for the Vatican Pavilion at the New York World's Fair and for American Airlines. He uses evocative fabrics such as Indian embroidered scraps and round mirrors in a work entitled, "White Indian Elephants" to create a riot of decorative and colorful shapes. In "Man's Suit," he has dissected a suit and rearranged it into an effective tapestry, showing all its concealed components, including a cleaner's check. In "Liberation of Women," the juxtaposition of appliqued linen and subtly drawn ink areas created a sophisticated, classical composition.

Joan Danziger, a truly imaginative sculptor, is a resident of Washington, D.C. Her sculptures, which are often larger than life, are made of resin-reinforced fabric over a metal skeleton, which is then painted and drawn on. The half-animal, half-human nature of the sculptures is intensified by their bizarre occupations and attitudes; seated on a tree throne or suspended in a swing, they dramatically invade the viewer's surroundings.

The fanciful furniture and ensembles of Michelle Gamm Clifton stretch the limits of the versatility of cloth. "Moo" (couch) and "New York City" (couch) are remarkable stuffed and sewn sculptures, if not very functional as furniture. The New York skyline comes complete with tugboat, airplane, hanging clouds, and King Kong clinging to the Empire State Building.

The forged iron sculptures of Christopher Ray are delicate, linear, and menacing in their anthropomorphic insect shapes. He has studied the technique of forged iron with master craftsman H. Keyser. A medium more commonly used as architectural ornament is uniquely applied to free-standing sculpture.

Tommy Simpson's furniture of painted wood were the least interesting objects in the show. Although

the craftsmanship was excellent, the forms seemed to lack the same conviction and wittiness of the other works.

Bill Stewart creates sculptural ensembles of glazed earthenware. His colors are garish and his subjects—snails, crocodiles, cowboys and penguins—are viciously funny. "Hawkman on Roller Stilts," is an almost Boschian image, camped up with brightly colored glazes, but still disturbing beneath its reather comical visage.

The exhibition is visually stimulating and light-hearted because these art objects are invested with identifiable personalities which go beyond their function as static representations of an artist's perception of reality. The message is... well, go and see for yourself.



The work of Joan Danziger, a Washington native, is being exhibited in addition to five other artists at the Renwick through February 9.

"Odds and Sods" Charts Success

Odds and Sods marks the end of the most successful period of The Who, which included *Tommy*, *Who's Next*, and *Quadrophenia*. So says Pete Townshend, leader and spokesman of the group that has become one of the best live acts ever assembled.

This album consists of an assortment of songs including the first one ever recorded by The Who. Townshend himself provides a commentary on each song, explaining why they were never previously released.

The first side contains six cuts of which only two, "Put the Money Down" and "Too Much of Anything," really stand out. "Put the Money Down" tells the tale of a person who will walk on the water as soon as someone puts the money down. "Too much of anything" describes the consequences of any type of excess. Both songs are derived from the classic Who formula of massive guitar chords and rhythm section, counting on the voice of Roger Daltrey to carry the melody. All of these songs were recorded between 1968 and 1972.

Side two starts off with a cut from Townshend's solo album entitled "Pure and Easy." This version is marked by a fuller sound due to the addition of Daltrey's voice and the superior drumming of Keith Moon. "Faith is something bigger" combines with "Pure and Easy" to give the listener some insight into the religious philosophy of Townshend without detracting from the music. "I'm the Face" was the first song ever recorded

by The Who, in 1964, and its place on this album is justified only by its historical value.

"Naked Eye" is based around an instrumental jam that evolved while The Who first toured, performing the rock opera "Tommy." Townshend has written meaningful lyrics directed towards the "younger generation" from the time Roger Daltrey first stuttered "why don't you all f-f-f-fade away" to Townshend's second opera, *Quadrophenia*.

The final song of the album is entitled "Long Live Rock." A driving beat by Moon and John Entwistle set a pace that never lets up. The lyrics describe a typical Who concert as it took place while their career was just starting. "The place is really jumping to the hi-wattamps/ Till a twenty inch cymbal fell and cut the lamps/ In the black out they dance right into the aisle/ And as the door flies open even the promotor smiles/ Someone takes his pants off and the rafters knock/ Rock is dead they say—Long Live Rock."

During the past year the four members of The Who have been moving in separate musical directions as evidenced by three solo albums. With the release of this album there is nothing to hold the group together as the leadership that Townshend provides is inadequate. But, whatever the future of the group, The Who have already made an indelible mark on the evolution of music.

Arts & Entertainment



Gail Minor, Sandy Goodman, and Laurel Miller perform a Michelle Gordon choreography for the GW

Dance Concert, November 22 and 23 in Center Theatre.

"Carberry Jammed" et al

Scraps, bits and pieces of unorganized movement, are pulled together into a unified whole. Suddenly, after an hour of disorganized and random rehearsing, a unified effect begins to form. The dance is "Carberry Jammed," part of a group of dances being presented by GW's Dance Production Group on November 22 and 23.

Other dances being performed by the Production Group are "Continuum II," choreographed by JoAnne Sellars to music by John Driscoll, Susan Sugar's "I Begin By Speculating," which has a feminist theme, and Michelle Gordon's "To Let the Arrow Fly, First Draw Back the Bow," which was inspired by transcendental meditation.

Each facet of this concert is produced by students. JoAnne Sellars is the only faculty member who is working on choreography; Michelle Gordon and Liz Lerman are graduate students, and Susan Sugar, Joanie Smith and Barbara Mueller are all undergrads. The dancers, students from GW's dance classes, are also building the elaborate props and doing the monologues that are part of "Carberry Jammed."

Choreographed by Liz Lerman, "Carberry Jammed" is "an extended work that explores humorously the many facets of America's infatuation with the automobile," according to the group's press release. It is at once a hilariously funny and extremely beautiful piece; each dancer's movement is filled with grace, yet the skits that compose the dance will elicit a smile for their familiarity and truthfulness. They are verities: the necking sessions in the car, the radio, the advertisements for used cars that are ever-present on late night TV.

Tickets for the performance may be purchased at the door, or in advance at the Center Information Desk. The performances will be held in the Center Theater on November 22 and 23. Curtain time is 8 p.m.



Pierre Blaise rides his bicycle on his way to becoming an agent of the German occupation in *Lacombe, Lucien*.

Louis Malle's "Lacombe, Lucien"

by Susan Greenblatt

Lacombe, Lucien is a moving film about German-occupied France during World War II. Lucien, a young farmboy, joins the Gestapo after having been refused membership in the French Underground because he is too young and inexperienced.

Director Louis Malle develops Lucien's cruelty and sense of inferiority from the film's beginning. We see him washing floors and emptying commodes in an old age home, a very servile job. As he stops to rest, he sees a bird outside, singing in a tree. Lucien promptly takes a slingshot out of his apron and kills the bird.

Lucien becomes a member of the Gestapo by chance when he is caught outside their headquarters. Upon finding that he isn't a spy, the Gestapo members take him in as one of them. Lucien has found an identity at last. He has power, a gun, money, and an outlet for his cruelty.

Malle weaves a story of history, politics, and lost innocence in *Lacombe, Lucien*. It is a film not about the illustrious French Underground, but of the many Frenchmen who worked for the Germans during World War II. Lucien, brilliantly played by Pierre Blaise, is a studied contrast of boyish innocence and determined cruelty. Nothing amazes Lucien, as he is transformed from a country bumpkin to a power hungry member of the Gestapo. He is an informer and a traitor. He finds himself seduced and then he becomes a seducer. He interferes with a Jewish family-in-hiding and only brings them trouble.

His attraction to the family, and especially to the daughter, France, is the bulk of the movie. France, her grandmother, and her father, Albert Horn, have escaped from Paris where Mr. Horn was an illustrious man. Malle uses the Horn family as a

background of further character development in *Lacombe, Lucien*. The Horns are refugees, yet they remain dignified. They have retained a sense of order in their hovel, complete with books and piano that reflect their cultured life. They drink tea from fine china. Lucien may hold their lives in his hand and be a big man with his power, but he is a nothing of a person, being very crude in manner and language.

The contrast is heightened when France asks Lucien about his past. Because the Gestapo has given him an identity he never had before, Lucien wants to forget his nothing past. The questions frighten him, so he angrily shouts to the Horns that he can arrest them at any time.

The locations used for filming are beautiful. When Lucien is at home we see him in an outdoor church procession that provides us with a sense of local flavor and enforces our perception of Lucien as a country boy. The house where the Horns are hiding, and the abandoned farmhouse where Lucine takes France at the end of the film, are both evocative of a war ravaged country. The cinematography was beautifully soft throughout the film, adding a hint of nostalgia.

Blaise is marvelous as Lucien. The coldness of his face, his set jaw and glinting eyes melt into innocent boyishness as he vacillates between his real self and his Gestapo self. Aurore Clement, as France, is delicate but strong, to counter Lucien's changing personality. Holger Löwenadler, as Albert Horn, delivers a marvelous performance of a man who has had everything taken from him, yet who retains his dignity until his death. The only letdown of the film is Malle's ending. It is very unsatisfying, having awaited some sort of climax or catharsis. He builds the film brilliantly, adding touches here and there, developing his characters so well that they are indeed very real. But there was no point to all of that work with the sloppy manner in which he ends the film.

"Pilgrimage" Rings of Only Entertainment

by Leonard D. Schwartz
Hatchet Staff Writer

The American Society of Theater Arts has opened with a truly enjoyable play titled *Pilgrimage* at the Playwright's Theater. Set in 1090, it is the story of a loyal and pompous Englishman's journey to save his country from being ravaged by plague. All this nobleness is to be accomplished by the grace of Saint Anthony (patron Saint of lost causes). The Englishman, Richard, decides to give the Saint all his worldly goods.

Between the play's lines a number of strange things appear. First, there is a car in a garage and a phone that rings throughout the play. We are confronted with a corpse named Oliver who despite initial appearances is not only alive, but also the liveliest member of the cast. Oliver is Richard's best friend and the reason he has been transformed into a corpse is that he has to be smuggled between England and France.

Richard receives a special dispensation from the Pope and the authorization of the King to cross from plague-ravaged England to France for this mission. He is allowed to take his family and his abbot. The family is composed of Lady Margaret, his wife, his "fool" Silly and two children who usually hang from the rafters for some unexplained reason.

On the way to the good Saint, Richard's land is stolen, his family is murdered, and all his worldly possessions have been taken by a French pirate who greets them on the shore with a damning speech about meaning and life. It is here that I begin to have problems with *Pilgrimage*. Between England, France and Saint Anthony the pilgrimage begins, continues, and fades. The play seems to be groping



Suzanne Schoor, P. Gail Duncan, Sprague Theobald, Geoffrey Wilner, and Walter Cedric Harris master the absurd in ASTA's premiere, Louis Phillips' *The Pilgrimage*. Performances will continue through December 1.

for meaning without any idea as to where its meaning might lie. All the mockery of aesthetic values and the warm humility of Richard's "fool" Silly (excellently played by Walter Cedric Harris) are good for a laugh, but is there more to it than that? Separately they could compose the bits and pieces of a story like *A Thousand Clowns*, rich in what life ought to be. *Pilgrimage* simply journeys into what life might not be and then doesn't elaborate on that.

According to one member of the

cast, his approach to the play was to simply enjoy doing it. The same approach is necessary in seeing *Pilgrimage*, as it can offer nothing more than entertainment. There is nothing wrong with entertainment, and it is to the cast's credit that they manage the play well enough to keep it going. However, good acting cannot make entertainment into something more.

The stage for this company is unusually hard to work with because it does not exist. They merely

perform in front of a few rows of seats. Overcoming this, and with only moments of pretentiousness, mainly as a result of Geoffrey Wilner's (Richard) confusion of pomp and pretension, the cast was marvellous.



Correction

In last Monday's *Hatchet*, Susan Sugar was given credit for the choreography of the dance concerts to be performed on November 22 and 23. Ms. Sugar does the choreography of one dance, while JoAnne Sellars, Joanie Smith, Michelle Gordon, Barbara Mueller and Liz Lerman also choreograph their own pieces. The *Hatchet* regrets the error.

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22 & 23 November, 1974

Marvin Theatre, 8pm
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TWO WEEK TRIAL

Faculty Feature

Mosel: A Man For All Seasons

by Douglas Chandler
Hatchet Staff Writer

James Norman Mosel, at first glance, seems small, meek and timid. His eyes are interchangeably very wide or too narrow as they peer beyond his glasses. His ever-present pipe at times serves him as a crutch—when it appears he needs time to organize his words, he occupies the seconds of silence either stuffing more tobacco into his pipe, or lighting it.

James Norman Mosel, however, is neither small, meek, nor timid. His office is adorned with full-blown color photos of himself seated in his old Alfa-Romeo Racing car ("It was a real killer, that car"), with racing car posters, with pictures of his lovely Korean wife, and with Far Eastern artwork.

Mosel's interests and occupations are many and varied. He has been a GW psychology professor since 1948, with a two-year break for Navy service during the Korean war. Currently, he is teaching Personnel and Industrial Psychology, and the Psychology of Language and Communication.

Psychology of Language and Communications is a basic course in psycholinguistics, a field Mosel described as "one of the hottest areas in psychology." Mosel explained that the area has been a long-neglected one, and that is has "implications for communications." "There's a certain amount of novelty to it," said Mosel.

If Mosel's course is popular because of the novelty of its subject matter, its popularity is also due, in large part, to the novelty of Mosel himself.

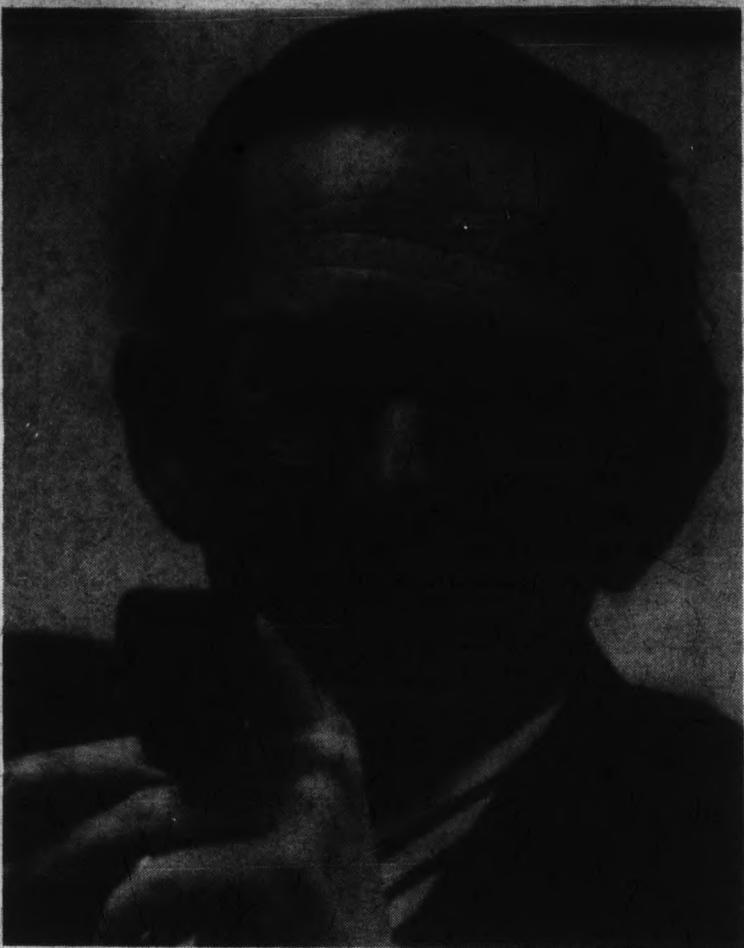
"I never really try to please students," Mosel said, "I just do what I think has to be done."

"I like to be fairly systematic," he continued, describing his teaching methods, "but not so rigid that you can't explore."

"I'm sure," he said, "there are some people who find me hard to understand." "I guess," he added, "they're just rather dumb."

Mosel was an undergraduate at Colgate University when he decided his main interest was in the "internal mental life of people." "I started out to be a biochemist," he said, "By the time I was a sophomore, I knew I wanted to go into psychology."

His interests, though, go far beyond the realm of his profession: racing cars, the martial arts, philosophy, abstract math, the harmonica ("I like to play blues, mostly"), oriental and western ancient history, and Thai literature and art. He is,



Psychology professor James Norman Mosel talks about his varied interests which include blues harmonica, racing cars, and the literature and art of Thailand. (photo by Bruce Cahan)

in short, an astounding individual, and the difficulty for the reporter is in not knowing where to begin.

Mosel twice has lived in Thailand. Once he was there on a university contract with the State Department to study Thai attitudes. The second time there he was on a Ford Foundation grant. He has also spent time in Laos, Burma and Cambodia.

Mosel met his Korean wife while furthering his interests in Thai literature. He has done translation of Thai, and he had been a frequent visitor to the Voice of America in order to brush up on his skills. It was there that he became acquainted with his wife, an employee at the Thai desk.

Life, said Mosel, is "very simple" in Thailand. The pattern of living, he reflected, was "contemplative, easy-going, more humane." "I had culture shock upon returning to this country," he joked.

Yet one gets the impression that a man who turns to abstract math to "clean" his brain would fast become intellectually restless in Thailand. Now in Washington, Mosel has

made the cultural transition and is once again pursuing his many interests. "When I go home," he said, "that's the time for being a human being," but he still busies himself with light reading matter during the waning evening hours.

As far as his personal philosophy, Mosel has "been influenced by Aristotle, Immanuel Kant, and Heidegger, the existentialist philosopher." "I really don't see man as a vast, complex machine," he said. "I think of him as being an open system.... I see him as making himself."

"If you're not master of yourself," Mosel stressed, "then you're allowing someone else to control you. The name of the game," he went on, "is control, mastering."

Mosel developed an interest in philosophy because, he says, "it helps elaborate and give meaning to other things" he's interested in.

"I'm trying to be a man for all seasons," he said, "That's certainly a part of my philosophy." He paused for a moment, nodded, and said, "Ossification, rigidity—that's death."

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Dr. John Yellen of the Smithsonian Institution will speak on the Bushmen of the Kalahari Desert on Tues., Nov. 19th. The Marvin Ctr. rm. 413-414 at 7:30pm. Presented by the GW Anthropology Club

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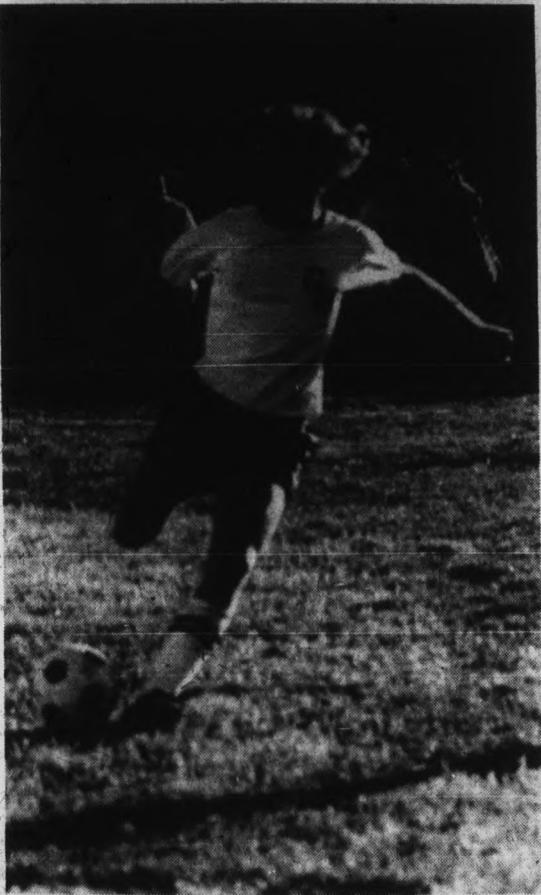
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(photo by Martha Howison)

Colonials In Picture Perfect Contest



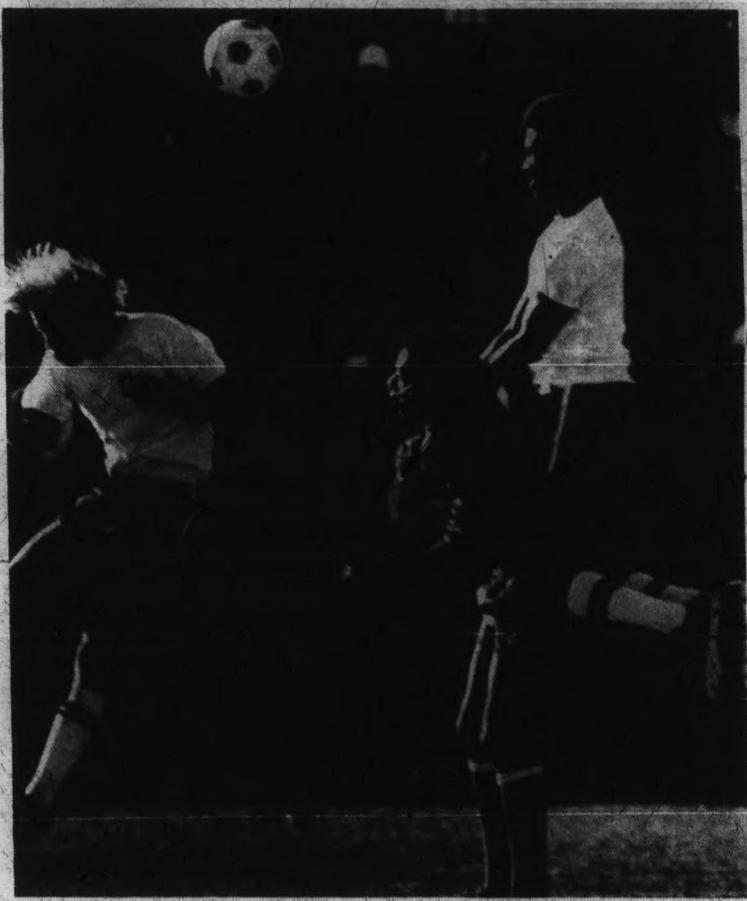
(photo by Martha Howison)

The Buff defense was kept busy all afternoon against Howard as goalie Ed Fadul (above) dives to make a save.

More often than not though, it was the fullbacks that stopped the Bison attack as fullback Thierry Boussard (left) prepares to clear ball left while Pat Fasusi (right) uses a Bison as a stepping stone to out jump him for a head ball.

The offense, stymied for most of the day, gets something started (below left) as Ken Garber prepares to pass to Derya Yavalar.

The Buff also took their share of knocks as Willie Zenzano (below right) writhes in pain after collision with Howard player.



(photo by Bruce Cahan)



(photo by Martha Howison)



(photo by Bruce Cahan)

Buff Defense Brilliant; Howard Wins

by Doug Davin
Sports Editor

The GW soccer team was outscored 2-0 by Howard in the opening round of the NCAA playoffs Saturday at Howard.

Even though they were outscored, only the most critical person would say that they lost. It was a game in which both sides went home pleased. In fact, GW was probably even more pleased than Howard with the results, as they proved they could more than hold their own with the country's finest soccer team.

The Buff defense held the number one team in the country, a team that had sliced up other defenses for 61 goals in 14 previous games, scoreless for almost an hour before Olumuyiwa Banya stuck a rebound past sprawled out GW goalie Ed Facul. The other score came on a Peter Pringle penalty kick with 18 minutes left in the game as a result of a Pat Fasusi handball in the penalty area.

The match was a classic confrontation of irresistible force meeting immovable object. Time after time the big Bison would come sweeping down on the GW nets and time after time they were turned back in frustrated disbelief by Fadul, who was simply phenomenal with his catlike acrobatics, and suction cup hands batting away eight Howard shots.

The fullbacks in front of Fadul, Pat Fasusi, Thierry Boussard, Carlos Carrasco and Peter Wilmot were every bit as sensational as they kept the Bison off balance, clogging up the middle and taking the pressure

off Fadul by sending the ball out to midfield, giving them time to regroup for another Bison attack.

Howard simply could not believe it as they stood around with hands on hips after each attack had been thwarted wondering what they had to do to score.

For undoubtedly Howard viewed the Colonial's challenge as a small stumbling block in their path, to be swept aside with little difficulty on their way to St. Louis and the national championship.

But the Buff gave Howard all they could handle. Bison coach Lincoln Phillips said his team was not emotionally up for the game—but this was not obvious in the Bison reaction to their first goal. The whole bench, including Phillips, stormed out onto the field as if they had indeed won the national championship, a tribute to the Colonial defense.

Indeed the Bison frustration more and more took on a physical aspect as the game progressed. Their goal, for example, appeared to be more of a mass mugging than soccer as the entire front line stormed the net in one desparate rush. When the dust had cleared and the ball was in the net no less than four Colonials were down on the ground, including halfback Griffiths Dambe who had to leave the game with a twisted knee.

Although outshot 18-3 the Buff had a couple of offensive opportunities, the best coming late in the first half when Howard's goalie was out of the net, but the Buff were unable to put it in the mad scramble and

Howard cleared the ball safely. Howard, being a stronger, more experienced team, took away the Buff's game plan to keep the ball on the ground and refused to let them mount any consistent attack.

After Howard's goal the Buff did not collapse but remained tough

and aggressive. The Buff's aggressiveness as a team was the best it has been all season. The best examples of their aggressiveness were Willie Zenzano and Wilmot. Both were challenging the Howard players for the ball at every opportunity, letting nothing go uncontested. But the

Colonials lacked the experience and power of Howard, and, as a result, the ball was in GW territory 85 per cent of the game, being booted around in front of the GW net by the hungry Bison.

Coach Georges Edeline attributed the Buff's fine showing to mental preparedness. "We knew we could beat Howard if they didn't play like the number one team," he said. And GW made Howard prove themselves; with the exception of the penalty kick, Howard had to earn every shot on goal that they took as the Buff gave them no chance for an open shot.

For two booters it was their final game and both went out in style. Edeline, who said the team dedicated the game to seniors Ken Garber and Joe Kaplan, praised the two as doing a "fantastic job." Kaplan played perhaps the finest game of his four year career at GW from his halfback spot and Garber, who has pro soccer aspirations, hustled throughout the game trying to generate some offense while protecting his wing defensively at the same time.

Saying that the team will have to set higher goals for next season Edeline said that right now the players have to get back to their books and take a break from soccer.



Fullback Carlos Carrasco dribbles around a Bison in Saturday's NCAA Tournament game. (photo by Bruce Cahan)

Burgers Blank Hands, 7-0 To Cop University Crown

Burger J.C., A league champs, scored the first time they got their hands on the ball and that was all they needed to defeat their fellow law students the Learned Hands, B league champions, 7-0, in the University Championship intramural game held yesterday.

Receiving the opening kickoff J.C. wasted no time in marching 65 yards on four pass plays—three curl-ins over the middle and then an alley coop pass from Jack Simanski to big Bob Stein in the corner of the endzone for six points. Mike Zeldin kicked the extra point.

The remainder of the game saw the Hands attempt to get on the scoreboard, only to be thwarted each time by a penalty or a turnover. The closest Hands ever got was the Burger's ten yard line but a deflected Pat Fayle pass ended up in the hands of Simanski who returned

it 40 yards to dash any Hands hopes.

With the exception of that drive Burgers kept Hands bottled up in their own end as the result of good punting and penalties against Hands.

J.C., on the other hand, although unable to score again, was able to move the ball, picking up a one or two first downs each time they had possession.

The J.C.'s were also able to contain Harry Kantarian, last week's hero for Hands. Kantarian was held to only two receptions by the Burger's stingy defense. The defense also gave Fayle a hard rush, forcing him out of the pocket and occasionally getting a hand up to bat down his passes.

But while Burgers defense was stifling Fayle and Co., Hands defense kept Simanski and his boys in check. After adjusting their pass

defense to Simanski tosses over the middle, Burgers most effective play was a sweep by Simanski.

As time grew shorter the Hands defense became more and more aggressive and caught Simanski behind the line for some big losses. However, on a third and ten situation deep in their own territory, with under three minutes to play, Simanski was able to find a receiver for a key first down that kept the drive, and more importantly, the clock, moving.

Hands finally held, but with under a minute left to play their "hurry-up offense" couldn't hurry up enough and the final gun sounded on an interception of Fayle's bomb attempt to Kantarian.

J.C. now moves on to the City Championships next weekend at American. They have drawn a first round bye.

They got to the finals by defeating Red Guard, 7-0, in a Saturday semi-final. The scoring play came on a Simanski to Todd Okun bomb that covered 50 yards. Hands reached the finals by downing Indecent Exposure, 13-3, also on Saturday. The big plays in that contest were a 15 yard flip from Fayle to Mike Madden and a 60 yard bomb to Kantarian.

In recognition of their efforts the intramural department has awarded IM athletic jerseys to each of the four teams.

* * *

The IM basketball season is slated to begin tonight. Schedules are available in the IM office.

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The GW crew defeats Georgetown and will travel to Philadelphia this weekend to participate in the Frostbite Regatta. (photo by Bruce Cahan)

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